

# Yon FILM

## **PHILOSOPHY**

Film is my passion! It has an unparalled ability to capture the subject with a natural, classic aesthetic that digital can't match.

Other "film" photographers may sell you film simulations, which are essentially filters.

I shoot *real film* in antique cameras that range from 40 to over 100 years old!

For those who wish (or need) to have images taken digitally, I offer the latest mirroless technology as well.

Non-studio shoot locations are preferred. Let's shoot someplace meaningful to you!

### **SERVICES**

- Senior Portraits
- Corporate Headshots
- Family Sessions
- Holidays
- Modeling Portfolios
- & more let's create!







#### Film|Digital Price

#### **Group Corporate Sessions**

\$500 - Onsite Studio Fee

Includes: Set up lighting and studio equipment at your office/location of choice.

Cost per portrait based on group size

\$175 | \$125/person - Groups of 1-5

\$150 | \$100/person - Groups of 6-15

\$125 | \$75/person - Groups of 15+

Photography by
Jason Latona

Kodak Professional

Professional



# FAQs

Why are film shoots more expensive?

Because film, processing and scanning are all expensive! Each shoot may consume several rolls, and that really adds up. Plus, I have to find and maintain very old cameras.

You use old cameras, what if the film doesn't turn out? I will also take shots with a digital camera. In the case a camera fails, you will be charged the digital price. We can also re-do the film shoot.

Photographers charge for outfit changes, why don't you? You book my time. If you want to use an hour to have 100 shots of the same look, or 20 each of 5, that's up to you. Bear in mind the time it takes to switch outfits when you book your session.

Will antique cameras have enough resolution for large prints? Yes! Film scans are high resolution and will be similar in size to most digital cameras. Big budget movies are still commonly shot on film!

Why will you only give me the "best" photos from a session? Some photogs state they will give you a specific number of pics - the problem with this is, they can't know how many good, worthy shots will be produced. If your shoot creates 30 awesome photos, you'll get 30! But, if only 15 turn out to my liking, then you'll get 15. I want our results to represent both you and my work well.

Your question not listed here? DM, call or text me!